



CoolTan Arts
Report and unaudited Accounts
for the period from
1st April 2009 to
31st March 2010



Opening of 'Altered States', Dulwich Picture Gallery Oct 2009

**CoolTan Arts
Report and accounts**

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CoolTan Arts

Company Information

CoolTan Arts is a company limited by guarantee, not having a share capital, and is governed by its Memorandum and Articles of Association.

The company is a registered charity.

Trustees (Directors) at the date of this report and their areas of expertise

Amos Phillips, Chair: Advice worker with knowledge of voluntary sector, personal experience of mental health issues. Assisted in setting up the charity in 1997. Has a variety of knowledge in policies, procedures and employment law.

Olinka Contreras: Trained in fashion design; personal experience of mental distress, was a participant at CoolTan and now sits on the Service User Council of the Maudsley Hospital, partnership board for SLAM, as well as working part-time as a receptionist at Camberwell College of Art and Design.

Jean Cozens: Studied at the Royal College of Art; (MA) art practitioner and teacher, a specialist in the area of advocacy, self advocacy and a CoolTan participant.

Sasha Dee: Retired civil servant (departmental experience); secretary of Horizon Gallery and member of Shape, awarding panel member for a variety of art, theatre, music competitions. Knowledge and experience of employment and HR matters, and a CoolTan participant.

Bob Skelly: Knowledge and interest in the arts, Southwark Council's arts setup and personnel, former Mayor of Southwark.

Richard Truss: Vicar of St John with St Andrew, Waterloo, a large inner London parish stretching from the South Bank nearly to the Elephant and Castle, and including a large diverse residential population, a considerable student presence, hostel residents and street homeless.

Kris Hall: Employee of Cambridge House with young people who have learning difficulties, Artist and specialist in HR.

Secretary and registered office

M Baharier
Unit B, 237 Walworth Road, London SE17 1RL

Accountants

Accounting for Charities Ltd
Arena, Holyrood Close, Poole, Dorset BH17 7BA

Bankers

Co-operative Bank
PO Box 250, Delf House, Southway, Skelmersdale WN8 6WT

Halifax Bank
Trinity Road, Halifax, West Yorkshire HX1 2RG

Registered numbers

Registered Company number 03244552
Registered Charity number 1064231

CoolTan Arts

Introduction by CoolTan Arts CEO

Welcome to the CoolTan Arts annual report where all the staff, volunteers, trustees, participants can be formally thanked and appreciated for all their dedication and hard work. It is also a time to celebrate the CoolTan Arts' success and achievements, enabling our participants to have a better quality of life through their involvement in leading the organisation's direction, workshops and public events.

I would also like to take this opportunity to thank all our funders who are named at the end of this document, as without them CoolTan Arts would not be able to provide the services it does.

CoolTan Arts is also very grateful to a number of advisors whose continued support is invaluable; the Pilotlight team - Helen Lang, Dan Ritman, Gillian Murray, Jackie Keith, Peter Detre, Richard Lawton, David Burnett, Bunmi Ajayi and Jennifer Gregson. We also need to thank Red Ochre, Community Action Southwark, Law Works, the Mental Health Providers Forum and David Morris, disability policy advisor seconded to the Olympic London 2012 Team; in addition we want to thank Linda Baharier who does our payroll on a voluntary basis.

We are also supported by Anthony Marshall (who originally came as a volunteer from Business in the Community in 2004 for a six month trial period and continues to mentor Michelle Baharier), and Sheila Hamilton, a former Chair person of the trustees, who mentored Kathrin Kirmann. CoolTan is catching.

CoolTan Arts has benefited from the support of the South London and Maudsley Hospital Trust through Anne Kirby, the service user involvement officer, Paul Calaminus, head of adult mental health care in Southwark; and Stuart Bell, SLAM's Chief Executive; as well as Nick Hervey, Helen Shearn, Paul Mitchell and all other staff at the Maudsley Hospital who have supported us. We also would like to thank Antonella Surdi at the Institute of Psychiatry for promoting CoolTan's activities.

We would also like to thank Ian Sesnan who was appointed to work with us from Adventure Capital and Jeremy Fennell our advisor from Bassac.

CoolTan has also worked in partnership with David Somerset of the British Film Institute; Liz Ellis from the Tate Modern; Cathy Woolley at the Hayward Gallery; Clare Ferdinando at the Dulwich Picture gallery; the Institute of Psychiatry; the People's Republic of Southwark, and Cuming Museum.

Summary

CoolTan Arts is a participant-led charity providing a vibrant arts centre run by and for people with disabilities with an art gallery in the Walworth Rd near the Elephant and Castle.

CoolTan Arts has a 19 year track record of providing creative, therapeutic services facilitating recovery, through creative workshops & volunteering opportunities with professional outcomes. We achieve this through quality arts education. We underpin the support we offer with advocacy which supports recovery & well-being. This is a cost effective bespoke service model empowering individuals to reach their full potential and become part of the wider community. This saves time and resources of the NHS and local

authorities and provides opportunities for participants to participate/ resume/ or continue an active role in society.

CoolTan's track record shows we have enabled numerous people back into the work place, college, volunteering and the wider community.

Aims:

- To promote positive mental health and wellbeing, bringing about a change in how participants perceive themselves, to enable people to gain greater focus and self-confidence and to re-establish their relationship with society.
- To break down social barriers by bringing different people together and develop art activities that celebrate different cultures and individuality.

Review of the year

It is impossible to encapsulate all of the activities and events that CoolTan Arts has initiated and taken part in as there have been so many. What I have tried to do is put you in the picture regarding the highlights of the year.

- Growing from 100% volunteers in 2006 to employing 7 staff members, 17 sessional workers;
- In 2009, 18.9% participants found employment (24 people);
- Providing opportunities to disadvantaged people who otherwise wouldn't have access to creative professional multi-faceted facilities;
- Increasing people's confidence, improving their quality of life;
- Creating an inclusive community where disabled & non-disabled people come together;
- Events that attract the general public, including our very successful & popular Largactyl shuffle, a monthly themed walk from Maudsley Hospital to the Tate Modern.

CoolTan Arts delivers well on the recovery model as part of a person's care pathway. Southwark Works achieved a 50% success rate from clients they sent to CoolTan Arts.

South London & Maudsley Adult Mental Health Care (Service Level Agreement) provides some places for people on community care plans to attend workshops.

Comic Relief is funding us to run the first 'Self Advocacy' service in the UK, a peer run project. The project enables people to speak freely & ask questions which, when posed to clinicians, can become difficult, such as side effects of medication & their rights as patients.

Activities in this period included:

- ~ Workshops for Visual Arts, Textiles, IT, Photography, Batik, Digital Arts, Video, Poetry and meditation
- ~ Self-Advocacy Skills Training workshops, peer learning and self directed support
- ~ Organisation of themed walks which de-stigmatise mental health – CoolTan Arts Largactyl Shuffle
- ~ Exhibitions, public arts projects and websites, designed to help break down the stigma of mental distress
- ~ Gallery and performance space offered to other local community projects;
- ~ Volunteering programmes offering meaningful engagement and opportunities to learn useful skills.

Major achievements/ Events

- CoolTan Arts' Largactyl Shuffle became part of the Mayor's Story of London and we were funded to film it.
- Film about our Midnight Walk launched at the British Film Institute in February 2010 along with two other films.
- Film about Maggi Hambling called 'In The Studio With Maggi Hambling' which has now toured around the world and was featured in The London Lesbian and Gay Film Festival in March 2010.
- April 2009, the Batik group took an exceptional show to the London Alternative Fashion show called 'Make do and mend' - a reaction to the financial crisis, as well as highlighting the need to re-cycle in this climate of global warming.
- Sound installations 'Creatures Lost in Time' made by participants in collaboration with, and exhibited at, the Hayward gallery.
- Phil Ruthen joined CoolTan Arts as the self-advocacy trainer and we have set up the UK's first self-advocacy skills modular training course, for up to 40 people over two years. The first course programme began during February 2010.



Highlighted successes of the Advocacy project

- Participants attending from 5 London Boroughs.
- Direct referrals from health and social care teams
- Establishment of 'google-group' on-line for use of group participants for safe place to share information, comment, and to find course materials. Moderated by worker.

Advocacy Events

- Partnership/focus group meetings
- 41 people expressing firm interest and in regular contact/ mailing lists/google group.
- Further 22 people involved directly in self-advocacy support/information or workshop context.

General Highlights of CoolTan Arts

CoolTan Arts has a growing virtual presence, effective websites, in particular, www.cooltanarts.org.uk, www.funnyfarm.org.uk and CoolTan Facebook, Blog and Twitter. CoolTan Arts Events and Exhibitions

CoolTan has been featured 28 times by the press of which highlights include South London Press, Mental Health Today, Women in Prison, Third Sector, Disability Arts Online, Guardian, Time Out, One in Four and Community Care magazine. The articles assist in promoting CoolTan's public and anti-stigma agenda enabling people with mental health to become wider known in the main stream.

Long-term Goals of CoolTan Arts

Our original ethos and objectives remain unchanged but as our financial environment has changed, we need to develop to meet the expectations of our community and participants.

- To understand the current economic climate and work accordingly
- CoolTan Arts' most urgent need is that of a fit for purpose, Disability Discrimination Act compliant, building, which means having a new permanent accessible premises in the Elephant and Castle Cultural hub, where it will house a gallery, workshops and an exemplary mental health project run by and for people with mental health

issues and multiple disabilities that meets their needs and enables people to have a quality of life and involvement in the wider community through public interaction. These premises need to be a minimum of 5,000 square feet to accommodate all the participants, staff and volunteers who want to use our services but are currently unable to due to space restrictions

- To be sustainable through the procurement of services such as workshops, advocacy, training, walks, gallery café and the sale of the production of work made by CoolTan Arts
- To enable the charity to satisfy the level of need for our services we need to raise the capacity of our organisation
- To be part of the Personalisation agenda and preparing for this change in service provision
- Applying for funding to develop a post for a personalisation worker to oversee the changes.

CoolTan Arts has been working with Adult Mental Health Commissions in Southwark, Lambeth and Lewisham, ACEVO, and the Mental Health Providers Forum to address the current funding issues and the impact this will have on the work of CoolTan over the following year.

CoolTan Arts welcomes personalisation and is preparing for this change in service provision.

CoolTan Arts has therefore outlined the following objectives to achieve this:

- To have a viable social enterprise by 2017 that is sustainable and uses the skills of the people who attend the workshops.
- To continue to develop and grow the Largactyl Shuffle
- To have a mixed income from commissioning, procurement, personal budgets, sales of art work and partnerships with galleries.
- To be able to facilitate a wider disabled community to access the arts.
- Involvement in personalisation and self directed support, health and social care reorganisations in areas of south London
- To develop course materials to sell to other organisations

What beneficiaries have said of CoolTan:

“My Psychiatrist suggested I go to CoolTan. I think they had nearly given up on me, I didn’t even want to get out of bed. When I started going to a workshop at CoolTan, I wanted to volunteer as well. I could see how everyone pulled together to help the organisation to work, and I wanted to help. When I started volunteering, I found I had something to say to my friends, I could say “I’m working at an Arts centre”, so then I could go out to dinner with them. Without CoolTan I don’t think I’d have done that.”

“Although I come to CoolTan Arts only once a week, I find that this is a great opportunity to express myself and come into contact with people who have similar difficulties as me”

“CoolTan Arts gives me the opportunity to express my creativity and to get out of the flat otherwise I would not talk to anyone all week”

“Coming to CoolTan Arts means to me that I get protection and respect. The work that is involved is a perspective to good education and creativity. It is helping to learn how to live my life”

“CoolTan Arts really helps people like me to stay well, which saves the NHS money”

“CoolTan Arts means a lot to my mental health issues. It is a place to relax, meet new people and is helping me recover from my illness and hopefully, return to work.”

“It helps give a structure to your week, where you are supported. It's given me a reason to leave the house.”

“It is important for people who are or have been in difficult situations to be able to find encouragement & support through people who have had similar experiences. It helps them to break through the isolation of the illness, & gives them the opportunity to see their experience with different eyes.”

“I was quite isolated for 14 years & CoolTan has provided a means to overcome that. I now have at least one good friend & am in touch with lots more people. Also, I got to do a bit of writing & photo editing which led to an interesting long term temp assignment with UNICEF's Media Resources team. There's no way I would have got to work in a creative environment if I hadn't had CoolTan on my CV.”

“I feel safe here & I feel the benefits of coming here and being allowed to be creative. I began as a participant & now run a workshop. I never would have had the confidence to do that!”

“I help the organisation as a volunteer. CoolTan Arts is more useful than the Job Centre, as the Job Centre is always trying to put me on some scheme and coming to CoolTan is more useful, interesting and productive than any of those Job Centre schemes. I have gone on to train for my SIA security certificate, and passed. It did help my self esteem working at CoolTan, and I was encouraged to look for work and training. I am now in work.”

“I have only come to one event at CoolTan, the reception at the end of the sponsored walk at the Tate. My dad had a breakdown last year, and it's been hard caring for him, and quite lonely. A friend of mine is a CoolTan participant, and invited me, she wanted me to see that there is a community of people experiencing mental distress, and what a great atmosphere there can be. I definitely felt that, I felt proud to be part of that community for a few hours, not like it was just my family on our own. I wish CoolTan was in Oxford so my Dad could come to your workshops!”

www.cooltanarts.org.uk
www.afunnyfarm.org.uk

Michelle Baharier

Chief Executive of CoolTan Arts

Date 09/09/2010



Sponsored walk 2009

CoolTan Arts Report of the Chair

I would like to take this opportunity to celebrate the work and public benefit, which CoolTan Arts has provided during 1st April 2009 - March 31st 2010.

Since our last AGM we have continued to work in close collaboration with South London and Maudsley Trust (SLAM) and have continued our service level agreement with them. CoolTan has always promoted recovery with support and has been working hard with SLAM, the London Boroughs of Southwark and Lambeth and the Department of Health on the personalisation agenda, which will be introduced in Southwark for mental health services later this year. I also know that the team have pulled together to put in place strategies to weather the coming economic storm so that we stay a leader in providing creative and successful mental health support services.

CoolTan Arts' major achievements are

- Keeping people out of crisis, which saves the NHS money;
- Enabling people to go back to work and college and to take up volunteering opportunities;
- Supporting people to move out of residential care and into their own homes;
- Giving people access to free equipment and facilities, which would otherwise be beyond their means, to develop their creative abilities, make items for their homes and improve their self-esteem;
- Improving people's quality of life, to enjoy friendships, social gatherings and more of what London has to offer.

CoolTan's model enables people to use a diverse range of agencies including museums and galleries and not just be limited to one, so that they can realise their full potential. CoolTan does this by creating a unique environment that offers peer support, destigmatisation of the self, bespoke activities in the wider community and empowers people to feel part of society.

The time period in question involved a staff team of whom there are 5 full time posts (CEO, Deputy Director, Self Advocacy Co-ordinator, Communications Officer and Administrative Officer), and 3 part time (Volunteer Co-ordinator, Community Advocacy Involvement Officer and Largactyl Shuffle project manager).

We had exhibitions of participants' work at The Hayward Gallery, Dulwich Picture Gallery, Alternative Fashion week and CoolTan Arts 'Independent gallery'.

In addition there has been a sponsored walk and the Largactyl Shuffle took place every month. 82 people took part in the Midnight Largactyl Shuffle in 2009, and this event was filmed with funding from Heritage Lottery Fund, as part of 'the Story of London' festival. This film has helped promote the Shuffle, CoolTan Arts and break down stigma associated with mental distress, with screenings at the BFI and Price Waterhouse Coopers.

Clearly we have outgrown our current premises and many people will know that we are actively looking for other accommodation to expand our classes and provide opportunities for people who want to use our service.

New funders we gained between April 09 and March 2010 included : Comic Relief, Modernisation Fund (Capacity Builders), Tudor Trust, Heritage Lottery Fund 'The Story of London' , and Foundation World of Difference. We also received grants from Southwark Council, Department of Health and Dulwich Community Council.

My thanks go to:

Michelle Baharier, Kathrin Kirrmann, Phil Ruthen, Clara Jones, Asia Wieloch, Sue Todd, Gin Atkins, Lucy Anderson-Jones, Fari Bradley, Steve Barbe, Elaine Clark, Lu Firth, Lydia Honeybone, Roisin McMahon, Sophie MacDonald, Chris Weaver, Amanda Walker, Duncan Cohen, Rossen Daskalov, Angelica Fernando, Emile Lobb and Elizabeth Cochrane.

Many thanks to our patrons Maggi Hambling, Rosemary Shrager, Ali Smith, Clare Allan and Sokari Douglas Camp for their continued support and generosity.

A very special thank you to Ari Henry, Cynthia Bernheim and Catherine Bowen-Coulthurst who have made the Largactyl Shuffle what it is, Roger Wakefield for work on database, James Smith for our websites and IT maintenance, Fiona Wright for her social media work, and Richard Muzira for all his work keeping the website up to date and running the video group.

I would also like to extend a warm welcome to Rosie Agnew, our new community involvement advocacy worker.

All our members of staff put in an incredible amount of effort, whether paid or unpaid, share their skills and expertise with the participants and have helped in the development of the entire organisation.

CoolTan Arts is grateful to the numerous volunteers who have supported the organisation over many years. CoolTan Arts recognises that the very success of the charity is a direct result of the dedicated volunteers who give up their time without financial remuneration. Each workshop has 1 or 2 volunteers and some of CoolTan Arts' workshop tutors are volunteers, sharing their expertise and skills with other participants. The office has a large number of volunteers who provide a wide range of services from recycling to database design. CoolTan volunteers act as mentors to our staff, consultants and other professionals. Many of our volunteers manage to go back into the workplace or into college. Their experience of CoolTan Arts assists their longer-term life aims.

It is estimated that around 8,000 volunteer hours were provided during the period 2009/10 at an average of £10 an hour. The volunteer effort amounted to over £80,000.

It is impossible to list all the volunteers' names who participate at CoolTan so I would like to take this opportunity to extend my thanks to the wide range of activities that our many volunteers provide, Elizabeth our very own publisher, Marjorie for all her baking, Exaqua for cleaning, Helena for shredding. Steve for recycling, Michael for leaflets, Sahara for the samosas, Sasha for the curries, Richard for the films, Peter and Graham for bookkeeping, the list is endless and I know how important you all are and the effort you put in to make CoolTan Arts what it is - a fantastic place to be. I would like to extend my thanks to the 200+ volunteers not mentioned in this report.

Of course it is crucial to thank all our funders without whom we would not exist. As a small organisation we have a plethora of funders and they are listed in the financial pages of this document.

Amos Phillips
Chair of CoolTan Arts Board of Trustees
Date 15/09/2010.

CoolTan Arts

A simple guide to the figures - Accounts April 2009 to 31st March 2010

<u>During the year</u> , we received total income of	£336,000
And of this sum, we actually spent	<u>£247,000</u>
Leaving a surplus of	£ 89,000
To which we add the total brought forward from earlier years , amounting to	<u>£196,000</u>
So that <u>at 31 March 2010</u> we had Total Funds of	<u>£285,000</u>
<u>But this sum is not all freely available to us.</u> Restricted Funds, representing amounts given to us for specific projects, but not yet spent amount to	£132,000
And the Trustees have set aside specific sums to cover possible emergencies and cost of relocation totalling	<u>£100,000</u>
<u>Leaving freely available general reserves of just</u>	<u>£ 53,000</u>

The Total funds are invested as follows:

Cash in the banks (the Co-op and Halifax) less what we owe	£238,000
Fixed Assets (computers, furniture etc.)	£ 8,000
And we are owed by one of the local councils	<u>£ 39,000</u>
	<u>£285,000</u>

And what did we spend the money on?

Wages and salaries, NI and recruitment	£159,000
External consultants and contractors	£ 22,000
Rent of our premises	£ 15,000
Other support costs	£ 19,000
Equipment (expensed and depreciation)	£ 14,000
Other expenses	<u>£ 18,000</u>
A total of	<u>£247,000</u>

And of this total

Financed by specific grants (Restricted Funds)	£236,000
Paid for out of our general funds	£ 11,000

Report of the Trustees

The Trustees present their report and accounts for the period ended 31 March 2010.

Governance and management

The Trustees who served during the year were as follows:

A Phillips (Chair)

O Contreras

J Cozens

S Deo

R Skelly

R Truss

K Hall was appointed on 14 September 2009

Method of recruitment and appointment of new Trustees

New Trustees are recruited to fill any vacancies identified. Trustee vacancies are advertised with specialist agencies and in the local, national and voluntary newspapers and on websites.

Potential new Trustees are invited to join the Board for a probationary period and on, satisfactory completion of this, are appointed by the Board of Trustees.

During 2009 the Board agreed to try 'head hunting' to recruit a new Chair with the necessary skills to line manage the Chief Executive and lead CoolTan through this period of rapid change.

Trustee induction and training

During the probationary Trustees are inducted into CoolTan and are offered training and development in-house and through other local voluntary networks. Annually the Board carries out a skills audit; from 2010 the Trustees will undertake annual appraisal interviews.

Organisational Structure

The Board of Trustees meets regularly to oversee the affairs of the charity, currently monthly (except during August). Day to day Management is delegated to the Chief Executive of CoolTan Arts.

Public Benefit

The Trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefits when reviewing the charity's aims and objectives and in planning its future activities.

The way in which the charity provides public benefit is described below. The Trustees do not consider that any of the charity's activities cause any detriment or harm and believe that any private benefit derived from the activities is incidental.

Objectives and activities

Objectives

The objectives of the charity are to advance the education of the public through the promotion of the Arts, in particular through the provision and maintenance of an art gallery.

Activities

During the period 1st April 2009 to 31st March 2010 CoolTan Arts ran the following variety of workshops and training opportunities:

- 3 Public film screenings
- 3 Conferences
- 4 Open days
- 7 Public Art exhibitions

Arts Workshops	IT Workshops	Textile workshops	General Participants training and workshops	Walks
Women only visual arts workshop	Web design	Machine Sewing	Mental health first aid	Walk leader training
1 sculpture workshop	Photoshop	Textiles	Customer service	Mental Health First Aid
3 mixed visual arts workshops	Intermediate IT	Batik	First aid	Public speaking
Photography	Video making	Knitting	Self advocacy workshops	History research
Portrait Drawing	Pod casting	Screen Printing	Volunteer skills training sessions	13 Largactyl Shuffle walks
Creative writing	Basic IT		Meditation and relaxation	
Playwriting	Radio Production and Broadcasting			
Poetry				
Storytelling and illustration, in partnership with the British Museum				

Beneficiaries between 01 April 2009 and 31 March 2010:

The beneficiaries are people experiencing mental ill health who are at risk, some outside of services, or in-patients at the South London & Maudsley Hospital (SLaM), and/or accessing community mental health teams, whether as in-patients, receiving home treatment and/or as out-patients.

Benefits

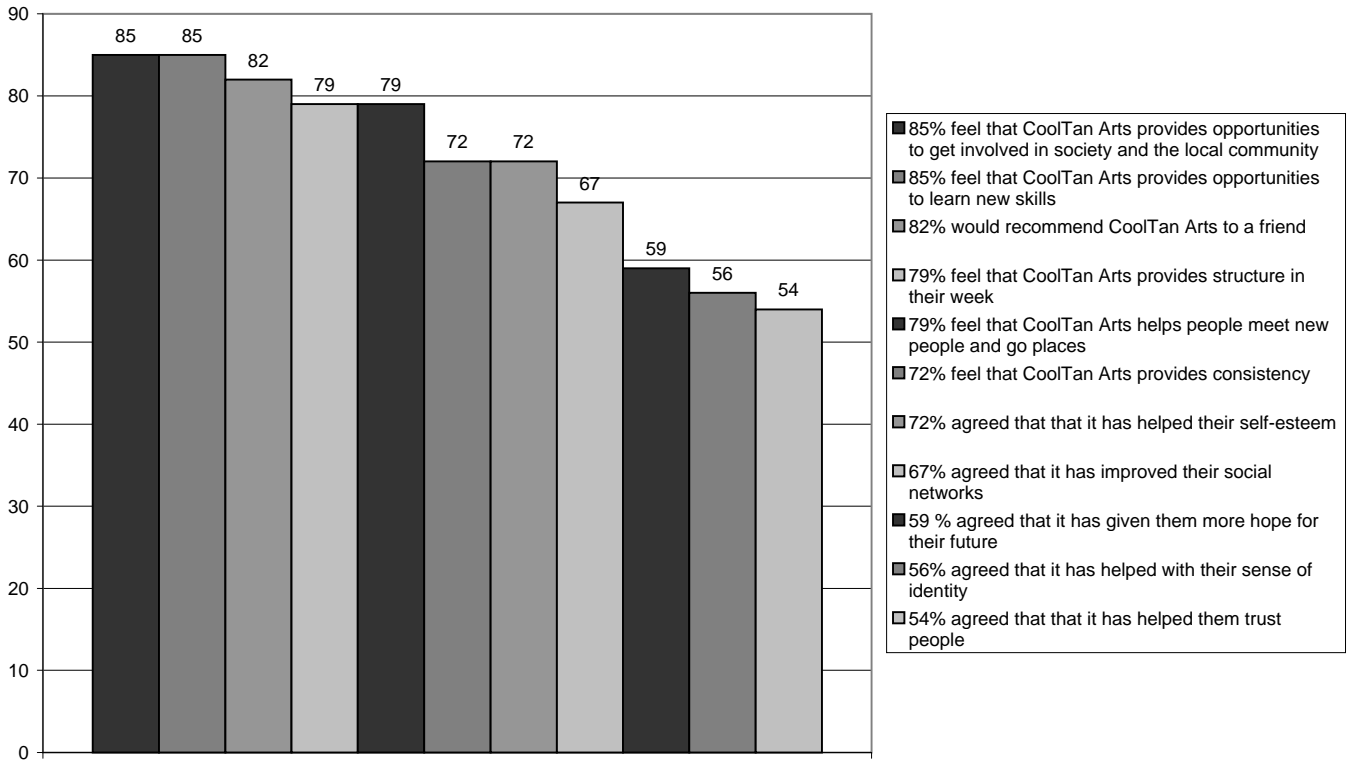
- **18.4%** of our participants **returned to work**, without 'back to work' programmes
- On average 34 enquiries per month from a mix of community mental health teams, self referrals from across London, but in particular from the boroughs of Southwark, Lewisham and Lambeth
- 204 Southwark residents attended short courses; and during this time over 500 individual participants have directly benefitted from CoolTan Arts' activities
- We received over 5,719 individual visits over 46 weeks
- At least 50 sessions attended monthly, an average of 161 visits per week.

Findings from a survey run in December 2009 show the overall experience of CoolTan Arts is very positive, and that CoolTan Arts effectively supports and promotes overall wellbeing. Additionally, although CoolTan Arts is primarily set up to provide creative arts activities, CoolTan Arts clearly provides much broader support than this.

With regards to how they feel about participating at CoolTan Arts, some key statistics show that of the 60 respondents:

- 85% feel that CoolTan Arts provides opportunities to get involved in society and the local community
- 85% feel that CoolTan Arts provides opportunities to learn new skills
- 82% would recommend CoolTan Arts to a friend
- 79% feel that CoolTan Arts provides structure in their week
- 79% feel that CoolTan Arts helps people meet new people and go places
- 72% feel that CoolTan Arts provides consistency
- 72% agreed that that it has helped their self-esteem
- 67% agreed that it has improved their social networks
- 67% agreed or strongly agreed that that it has given them responsibilities
- 64% agreed that it has helped them create and maintain new relationships
- 59% agreed that it has given them more hope for their future
- 56% agreed that it has helped with their sense of identity
- 54% agreed that that it has helped them trust people





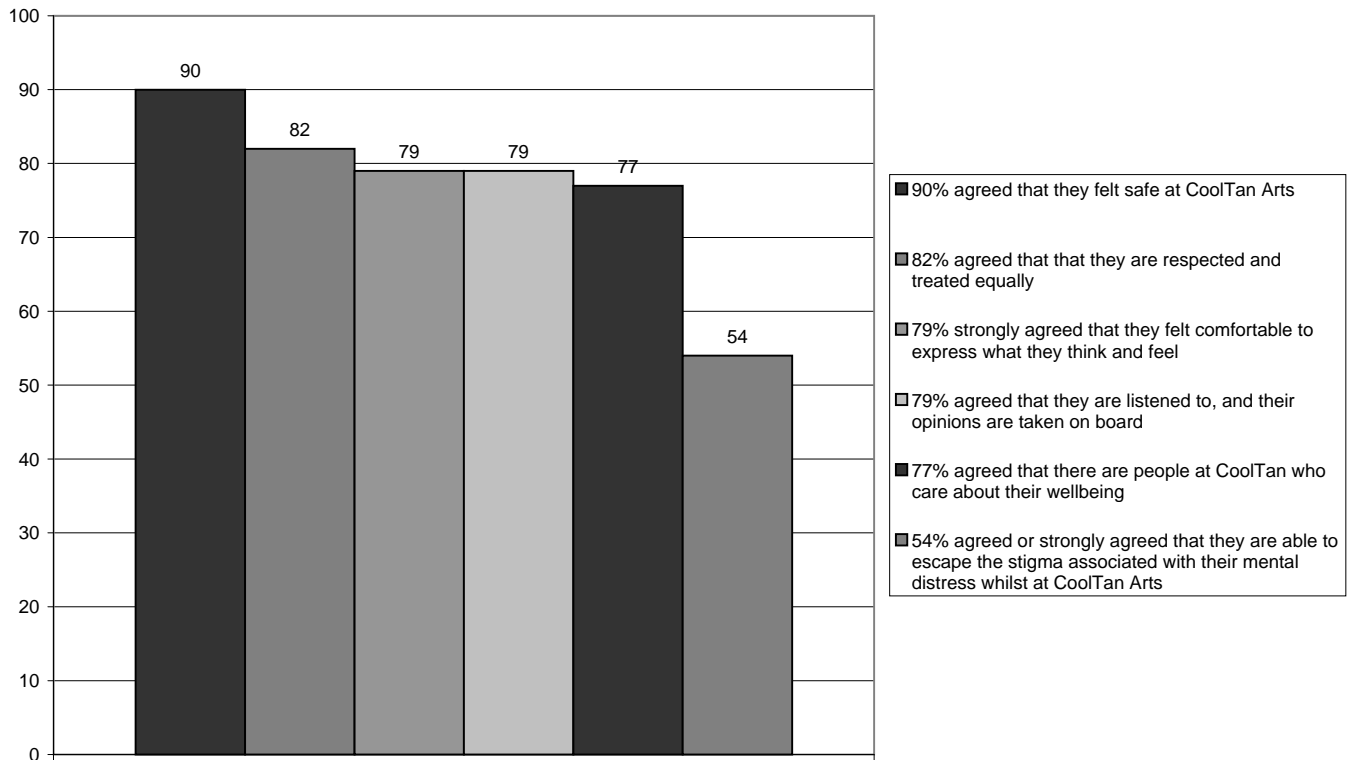
In regards to our participants mental distress and diagnoses

- 62% of respondents have experienced more than just one form of mental distress, in which case it was most common to have experienced four different forms. One person responded yes to having experienced 10 different forms of mental distress.

With regards to their experience of CoolTan Arts

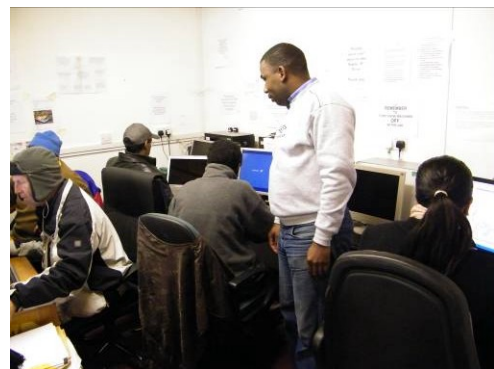
- 90% agreed that they felt safe at CoolTan Arts
- 82% agreed that that they are respected and treated equally
- 79% strongly agreed that they felt comfortable to express what they think and feel
- 79% agreed that they are listened to, and their opinions are taken on board
- 77% agreed that there are people at CoolTan who care about their wellbeing
- 54% agreed or strongly agreed that they are able to escape the stigma associated with their mental distress whilst at CoolTan Arts

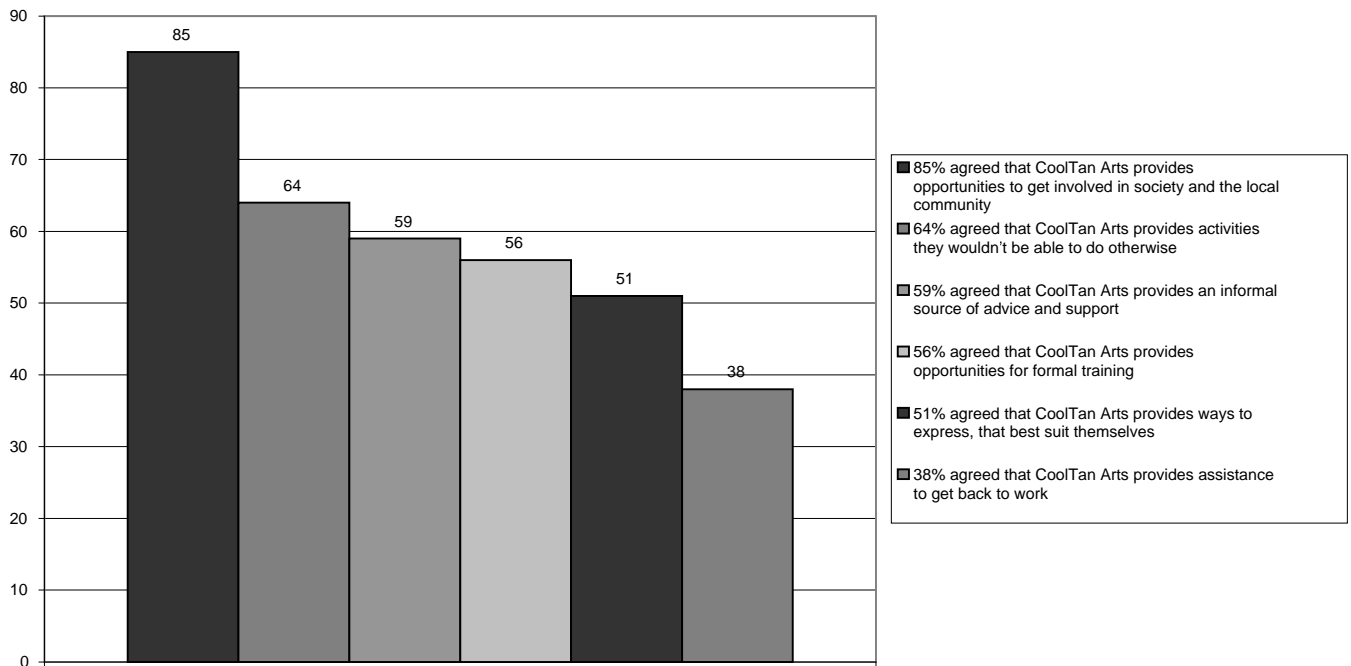




With regards to what CoolTan Arts provides:

- 85% agreed that CoolTan Arts provides opportunities to get involved in society and the local community
- 64% agreed that CoolTan Arts provides activities they wouldn't be able to do otherwise
- 59% agreed that CoolTan Arts provides an informal source of advice and support
- 56% agreed that CoolTan Arts provides opportunities for formal training
- 51% agreed that CoolTan Arts provides ways to express, that best suit themselves
- 38% agreed that CoolTan Arts provides assistance to get back to work





In addition our monthly walks attract new people to CoolTan and help break down stigma.

- The average number of people the Largactyl shuffle on a monthly walk is 25.
- 31 people came on our Gay history walk.
- 96 people came to our sponsored walk event, and raised over £2,544.00.
- The Midnight walk in 2009 had 82 people walking, and this event was filmed with funding from Heritage Lottery, as part of 'the Story of London' festival. This film has helped promote the shuffle, CoolTan Arts and to break down stigma with screenings at the BFI and for Price Waterhouse Coopers.
- 150 people saw the film at the BFI and Price Waterhouse Coopers.

Visitors to CoolTan

On average between 01 April 2009 and 31 March 2010 we have had on average per month:

520 visits to CoolTan Arts
 137 volunteers
 65 external visitors

CoolTan Arts supports an ethnically diverse group of people, with 67% from BME communities. However, our participants are almost exclusively marginalised and on low incomes with 96% in receipt of state benefits.

How are the benefits related to the aims

CoolTan Arts is primarily set up to provide creative arts activities. CoolTan Arts is clearly providing much more than this, further supporting and promoting people's overall wellbeing. CoolTan's model demonstrates that Well-being can be celebrated by a wider community in this Arts Centre context.

Respondents feel CoolTan Arts also provides opportunities for

- 56% formal training
- 59% informal advice and support
- 43% formal support (such as letters, references, signposting)
- 38% assistance to get back to work
- 58% believe coming to CoolTan will aid their chance of getting back to work

CoolTan's other social events such as exhibitions, visits to external exhibitions all attract a number of people our public exhibitions attract thousands during their duration.

How the beneficiaries access the services

People are currently referred to CoolTan Arts by their Community Mental Health Teams, Crisis (CREST), Turning Point, Southwark Works, psychiatrists, social workers and GPs.

CoolTan Arts also assists people who are outside of services including people at risk with long term mental distress who are under their GP's attending out-patients, including homeless people, women who have been sex trafficked & others at risk. This enables early intervention & prevention, which can prevent crisis.

Volunteers can self refer and people on the Southwark workshop projects are self referrals.

CoolTan aims to keep the service free to the participants, and we source a rich plethora of funders to enable us to reach as wide a number of people as possible as we recognised a need for a wide number of people outside of services.

Mission

CoolTan Arts believes that mental well-being is enhanced by the power of creativity.

Values

CoolTan Arts is a non-profit making art in the community organisation, providing a participant-led and-run resource for people with mental distress. CoolTan Arts is aiming to reduce its reliance on grant support and generate more income from its charitable activities on social enterprise principles over the next 3 years and to mainstream its work in the wider community.

- We provide a space for people to undo the stigma of mental health that has been attached to their identity;
- We have a track record of 19 years experience of working with people with mental distress;
- We have enabled numerous people back into the workplace, college and the wider community and have helped to provide volunteering opportunities;
- We aim to provide a cost effective bespoke service that empowers the individual to reach their Potential.

Achievements and Performance

- **18.4%** of our participants **returned to work**, without 'back to work' programmes
- We received 5,719 individual visits over 46 weeks
- Provided over 50 sessions a month, an average of 161 visits per week
- Worked in partnership with statutory services
- Developed the first UK self advocacy training project
- Developed partnerships and exhibited in main stream galleries
- Had 28 press articles published contributing to our anti stigma work

CoolTan Arts Aims To:

- Promote art and creativity through social education
- Make art accessible to all regardless of cultural background and financial circumstances
- Inspire and built art activities into everyday life
- Provide a wide range of volunteering opportunities
- Maintain the highest quality in every aspect of our operation
- Provide a creative, therapeutic service offering rehabilitation and recovery to people experiencing mental distress
- Provide space for people to undo the stigma of mental health that has been attached to their identity
- We have a track record of 19 years experience of working with people with mental distress
- We have enabled numerous people back into the workplace, college and the wider community
- We aim to provide a cost effective bespoke service that empowers the individual to reach their potential.

Risk management

CoolTan has undertaken a Risk Assessment review with the assistance of Pilotlight during the period 1st April 2009 – 31st March 2010 and identified three key areas of risk each with three or more associated risk that require management.

- Governance
- Management and Staffing
- Finance

Financial Review

Principal funding is obtained from the NHS, the local government, charitable trusts and foundations, grants, service level agreements in addition to donations from individuals and income from hiring out of the gallery and other services.

Investment policy

The company's reserves are held in a low risk investment. A brief review and comparison of bank interest rates was carried out by the Trustees' finance working group. It was agreed that the substantial cost of moving bank accounts would not benefit the organisation in terms of the small increase in interest payments gained.

Reserves

The General Fund is available to fund projects at the discretion of the Trustees in accordance with the aims and objectives of the charity.

The Restricted Funds will be applied by the Trustees in accordance with the restrictions put on them by the donors.

The Trustees have established a policy whereby the unrestricted funds not committed or invested in tangible fixed assets held by CoolTan Arts should be 6 months of annual running costs. At this level, the executive committee feel that they would be able to continue the current activities of the charity in the event of a significant drop in funding.

A Designated Fund has been set up to hold this reserve which, at the balance sheet date stood at £90,000.

A further Designated Fund of £10,000 has been set aside to allow for expected relocation costs.

Remaining undesignated 'Free Reserves' at 31 March 2010 were £53,000.

Plans for future periods

During the coming the year the trustees plan to:

- Develop commissioning, procurement and the buying of our services so that we can increase the number of courses provided in order to reach the numbers of people who are applying to us for support.
- Identify and find new premises
- Increase the number of exhibitions held at the Independent Gallery
- Mainstream some of our services
- Develop our social enterprise ideas

Small company special provisions

This report has been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies' regime.

This report was approved by the board on date 20 September 2010



A Phillips
Chair of CoolTan Arts Board of Trustees

CoolTan Arts Independent Examiner's Report

Independent Examiner's Report to the Trustees of CoolTan Arts

We report on the accounts of the company for the year ended 31 March 2010, set out on pages 23 to 30.

Respective responsibilities of Trustees and reporting accountant

The Trustees (who are also the Directors of the company for purposes of company law), are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for the year under section 43(2) of the Charities Act 1993 (the 1993 Act) and that an independent examination is needed. The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England & Wales.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- ~ examine the accounts under section 43 of the 1993 Act;
- ~ to follow the procedures laid down in the general directions given by the Charity Commission under section 43(7)(b) of the 1993 Act; and
- ~ to state whether particular matters have come to my attention.

This report is made to the charity's trustees as a body in accordance with the letter of engagement dated 27 January 2010. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's Trustees, as a body, for our work or for this report.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items of disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in any material respect the requirements
 - ~ to keep accounting records in accordance with section 386 of the Companies Act 2006; and
 - ~ to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of recommended Practice: Accounting and Reporting by Charities;have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Keilah Towers
Accounting for Charities Ltd
Chartered Accountants
Arena, Holyrood Close, Poole, Dorset BH17 7BA
18 October 2010

CoolTan Arts
Statement of Financial Activities
for the year ended 31 March 2010

Income and expenditure	Notes	Unrestricted Funds			2010	18 months ended
		General Fund £	Designated Funds	Restricted Funds £	Total £	31 March 2009 Total £
Incoming resources						
Incoming resources from generated funds						
Voluntary income	2	4,605	-	35	4,640	17,503
Activities for generating funds		3,632	-	726	4,358	4,693
Investment income		296	-	-	296	4,110
Incoming resources from charitable activities	3	69,418	-	257,656	327,074	290,706
Total incoming resources		<u>77,951</u>	<u>-</u>	<u>258,417</u>	<u>336,368</u>	<u>317,012</u>
Resources expended						
Costs of generating funds						
Costs of generating voluntary income		(208)	-	-	(208)	(655)
Fundraising trading:						
Charitable activities	5	(9,822)	-	(227,901)	(237,723)	(213,595)
Governance costs	6	(1,270)	-	(8,500)	(9,770)	(825)
Total resources expended	4	<u>(11,300)</u>	<u>-</u>	<u>(236,401)</u>	<u>(247,701)</u>	<u>(215,075)</u>
Net incoming resources before transfers		66,651	-	22,016	88,667	101,937
[Net income for year]						
Gross transfers between funds	11	(29,483)	25,000	4,483	-	-
Net movement in funds		<u>37,168</u>	<u>25,000</u>	<u>26,499</u>	<u>88,667</u>	<u>101,937</u>
Reconciliation of funds						
Total funds brought forward		16,001	75,000	104,932	195,933	93,996
Total funds carried forward		<u>53,169</u>	<u>100,000</u>	<u>131,431</u>	<u>284,600</u>	<u>195,933</u>

All of the company's activities are classed as continuing
The company had no gains or losses other than those shown above

The notes on pages 25 to 30 form part of these accounts

CoolTan Arts
Balance Sheet
as at 31 March 2010

Registered number
3244552

	Notes	Unrestricted Funds £	Restricted Funds £	2010 Total £	2009 Total £
Fixed assets					
Tangible assets	8	-	7,901	7,901	8,432
Current assets					
Debtors	9	38,880	35	38,915	54,162
Cash at bank and in hand		148,296	123,495	271,791	138,282
		187,176	123,530	310,706	192,444
Creditors: amounts falling due within one year					
	10	(34,007)	-	(34,007)	(4,943)
Net current assets					
		153,169	123,530	276,699	187,501
Net assets					
		153,169	131,431	284,600	195,933
The funds of the charity					
Restricted Funds	11	-	131,431	131,431	104,932
Unrestricted Funds:					
Designated Fund	12	100,000		100,000	75,000
General Fund		53,169	-	53,169	16,001
Total charity funds					
		153,169	131,431	284,600	195,933

The directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006 and that members have not required the company to obtain an audit in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies regime.

A Phillips
 Chairman



-

Approved by the board and signed on its behalf on 20 September 2010

The notes on pages 25 to 30 form part of these accounts

CoolTan Arts
Notes to the Accounts
for the year ended 31 March 2010

1 Accounting policies

The accounts have been prepared under the historical cost convention and in accordance with the Companies Act 2006, SORP 2005 "Accounting and Reporting by Charities" and UK Accounting Standards.

The previous accounting period was extended to the 18 months ending 31 March 2009 as the Trustees consider that using the new balance sheet date of 31 March brings the charity into line with its major funders and assists in meaningful reporting to them on an ongoing basis.

Income

All incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Resources expended

Resources expended are included in the Statement of Financial Activities when, and to the extent that, a liability, legal or constructive, is incurred.

Depreciation

Depreciation has been provided at the following rates in order to write off the assets over their estimated useful lives.

Computer equipment	3 years straight line
Other equipment and furniture	4 years straight line

Fund accounting

The General Fund is an unrestricted fund which is available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for specific purposes.

The Designated Funds are unrestricted funds which have been set up by the Trustees to protect the charity from fluctuations in its funding .

Restricted Funds are funds which are to be used in accordance with specific restrictions imposed by the donors. The aim and use of each restricted fund is set out in the notes to the accounts.

Incoming resources and resources expended are allocated to the Funds on a direct or time apportioned basis as appropriate.

CoolTan Arts
Notes to the Accounts
for the year ended 31 March 2010

2 Voluntary Income

	General Fund £	Restricted Funds £	2010 Total £	2009 Total £
Voluntary donations	4,605	-	4,605	9,459
Income tax recoverable on Gift Aid donations	-	35	35	3,044
Legacies	-	-	-	5,000
	<u>4,605</u>	<u>35</u>	<u>4,640</u>	<u>17,503</u>

3 Incoming resources from charitable activities

	General Fund £	Restricted Funds £	2010 Total £	2009 Total £
Gallery hire and other activities	381	-	381	1,228
Grants:				
Adventure Capital		-	-	10,000
Arts Council	-	-	-	13,500
Capacity Builders	-	9,500	9,500	-
City Parochial	-	5,000	5,000	12,500
Comic Relief	-	23,400	23,400	-
Department of Health	-	60,000	60,000	32,000
Goldsmiths Company Charity	-	-	-	2,000
Henry Smith Charity	-	20,000	20,000	-
Heritage Lottery	-	5,000	5,000	-
Lloyds TSB	-	-	-	7,500
London Borough of Southwark	-	48,766	48,766	26,484
London Catalyst	-	-	-	3,168
Southwark Primary Care Trust	-	-	-	1,500
Alan & Babette Sainsbury Charitable Fund	6,000	-	6,000	6,000
South London & Maudsley Charitable Foundation	-	30,110	30,110	30,000
Scarman Trust	-	-	-	2,450
St Saviours	-	4,880	4,880	3,200
Tanner Trust	-	-	-	2,800
Tudor Trust	-	25,000	25,000	30,000
Volunteer England	-	26,000	26,000	
Wates Foundation	-	-	-	26,000
Service level agreements	63,037	-	63,037	76,366
Other	-	-	-	4,010
	<u>69,418</u>	<u>257,656</u>	<u>327,074</u>	<u>290,706</u>

CoolTan Arts
Notes to the Accounts
for the year ended 31 March 2010

4 Total resources expended		2010	2009
		£	£
These include:			
Depreciation of owned fixed assets		5,280	7,734
Operating lease payments		15,558	22,500
Wages & salaries		144,282	113,670
Employers' national insurance		11,878	9,151
Independent Examiner's Fees		1,270	-
Independent Examiner's Fees for other services		5,914	3,195
		<hr/>	<hr/>
Average number of employees during the year (full time equivalent)		8	5

5 Charitable activities			2010	2009
	General	Restricted	Total	Total
	Fund	Funds	£	£
	£	£		
Expenses directly attributable to charitable activities				
Consultancy	-	11,882	11,882	-
Depreciation	-	5,280	5,280	7,039
Equipment expensed	-	8,708	8,708	2,311
Equipment hire restricted	-	649	649	-
Exhibition expenses	99	397	496	72
Materials	-	991	991	3,271
Professional fees	-	1,190	1,190	-
Project delivery subcontractors	-	1,275	1,275	-
Software & computer consumables	-	908	908	3,310
Staff Recruitment	-	1,517	1,517	912
Salaries directly attributable to delivering projects	-	67,334	67,334	23,627
Staff training & welfare	-	620	620	-
Stationery, printing & postage	-	10,784	10,784	4,813
Sundry project expenses	-	1,419	1,419	756
Travel restricted	-	337	337	-
Volunteers' expenses	-	1,894	1,894	-
Support costs				
Salaries included in support costs	3,710	85,116	88,826	99,194
Other support costs	6,013	27,600	33,613	68,290
	<hr/>	<hr/>	<hr/>	<hr/>
	9,822	227,901	237,723	213,595

6 Governance costs			2010	2009
	General	Restricted	Total	Total
	Fund	Funds	£	£
	£	£		
Accountancy fees	1,270	-	1,270	825
Consultancy	-	8,500	8,500	-
	<hr/>	<hr/>	<hr/>	<hr/>
	1,270	8,500	9,770	825

CoolTan Arts
Notes to the Accounts
for the year ended 31 March 2010

7 Trustees' remuneration and expenses

No Trustee received any remuneration or expenses from the charity in relation to the performance of their duties.

8 Tangible fixed assets

	Land and buildings	Plant and machiner y etc	Total
	£	£	£
Cost			
At 1 April 2009	-	30,834	30,834
Additions	1,072	3,678	4,750
At 31 March 2010	<u>1,072</u>	<u>34,512</u>	<u>35,584</u>
Depreciation			
At 1 April 2009	-	22,403	22,403
Charge for the year	1,072	4,208	5,280
At 31 March 2010	<u>1,072</u>	<u>26,611</u>	<u>27,683</u>
Net book value			
At 31 March 2010	<u>-</u>	<u>7,901</u>	<u>7,901</u>
At 31 March 2009	<u>-</u>	<u>8,431</u>	<u>8,431</u>

9 Debtors

	2010	2009
	£	£
Other debtors	<u>38,915</u>	<u>54,162</u>

10 Creditors: amounts falling due within one year

	2010	2009
	£	£
Other taxes and social security costs	3,300	150
Other creditors	<u>30,707</u>	<u>4,793</u>
	<u>34,007</u>	<u>4,943</u>

CoolTan Arts
Notes to the Accounts
for the year ended 31 March 2010

11 Restricted Funds	2009			2010	
	Opening balance £	Incoming resources £	Outgoing resources £	Transfers	Closing balance £
Analysis of fund balance by project:					
Awards for All	2,397	-	(2,397)	-	-
Arts Council Poetry project	7,762	-	(2,447)	-	5,315
Batik workshops	728	4,880	(4,562)	-	1,046
Capital Fund (see note below)	8,431	-	(5,280)	4,750	7,901
City Parochial salary Funding	(2,500)	5,000	(2,500)	-	-
Gallery refurbishment	5,820	-	(1,720)	(1,072)	3,028
Henry Smith Charity salary funding		20,000	(8,335)		11,665
Heritage Lottery night walk project Exhibitions	-	5,000	(8,972)		(3,972)
		1,266	(3,289)	1,099	(924)
Largactyl Walk	30,445	62,871	(54,917)	-	38,399
Lloyds TSB salary funding	17,132	-	(10,682)	-	6,450
London Catalyst Video project	958	-	(4,343)	3,385	-
Modernisation Fund project		9,500	(8,500)		1,000
Self Advocacy project		23,400	(22,247)	(536)	617
S London & Maudsley Charity salary	30,000	30,000	(12,500)	-	47,500
L B Southwark summer workshops 2009	(4,557)	45,500	(40,943)	-	-
L B Southwark summer workshops 2010		-	(3,785)	(2,071)	(5,856)
Tudor Trust salary funding	8,316	25,000	(19,300)	(536)	13,480
Volunteer England volunteering project	-	26,000	(19,682)	(536)	5,782
	<u>104,932</u>	<u>258,417</u>	<u>(236,401)</u>	<u>4,483</u>	<u>131,431</u>

The transfers between Restricted Funds represent the transfer of tangible fixed assets to the Capital Fund. The transfers to Restricted Funds from the General Fund represent additional project funding provided from unrestricted funds.

The Capital Fund represents the net book value of tangible fixed assets purchased from Restricted Funds.

The closing balance on all other restricted Funds represents the unexpended portion of the grant received. Negative closing balances reflect agreed funding still to be received.

12 Designated Funds	2010 £	2009 £
Core Continuity Fund	90,000	65,000
Relocation Fund	10,000	10,000
	<u>100,000</u>	<u>75,000</u>

CoolTan Arts
Notes to the Accounts
for the year ended 31 March 2010

13 Members' liability

The company is limited by guarantee. Every member of the company undertakes to contribute to the assets of the company, in the event of the same being wound up while he or she is a member, or within one year after he or she ceases to be a member, for payment of the debts and liabilities of the company contracted before he ceases to be a member, and of the costs, charges and expenses of winding up such amount as may be required not exceeding £1. At the balance sheet date, the number of members was 6.

CoolTan Arts
Schedule to the Statement of Financial Activities
for the year ended 31 March 2010

	£	£	2010	18 months ended 31 March 2009
	General Fund	Restricted Funds	£ Total	£ Total
Support costs allocated to costs of generating voluntary income				
Publicity and fundraising	208	-	208	655
	208	-	208	655
Support costs allocated to charitable activities				
Wages and salaries	3,710	85,116	88,826	99,194
Temporary staff and recruitment	115	1,457	1,572	4,624
Staff training and welfare	(895)	-	(895)	4,303
Travel and subsistence (staff and volunteers)	424	312	736	2,402
Book keeping	2,950	2,964	5,914	8,174
Consultancy fees	160	200	360	3,963
Rent	-	15,558	15,558	22,500
Rates	(1,253)	-	(1,253)	1,728
Light and heat	167	1,473	1,640	3,773
Telephone and fax	798	900	1,698	2,703
Postage	285	-	285	835
Stationery & printing	27	1,388	1,415	2,635
Information and publications	-	-	-	256
Subscriptions	830	-	830	400
Insurance	681	2,500	3,181	5,768
Equipment expensed	40	-	40	355
Software and computer maintenance	841	700	1,541	1,028
Repairs and maintenance	618	148	766	559
Materials	130	-	130	676
Sundry expenses	95	-	95	913
Depreciation	-	-	-	695
	9,723	112,716	122,439	167,484
Governance Costs				
Accountancy fees	1,270	-	1,270	825
Consultancy	-	8,500	8,500	-
	1,270	8,500	9,770	825

Appendix: CoolTan Arts Events and Exhibitions

CA has too many events to list all of them, here some highlights from April 1st 2009 – March 31st 2010. We also have 12 monthly Largactyl Shuffle walks.

21st April 2009 - Alternative Fashion Show, work by CoolTan Arts Batik group is shown on the runway, The Credit Crunch meets Couture 'Make Do and Mend'

13th June Mad Hatters Tea Party.

20th June 2009 - CoolTan Arts Midnight Largactyl Shuffle - Summer Solstice
'From the Madhouse to Modern Psychiatric Hospital'

10th - 30th June 2009

New Exhibition at CoolTan Arts: Welcome to the Market Place

31st July 2009 - Ladywell Exhibition at Lewisham Hospital:

5th -25th August 2009 - CoolTan Arts Sound Installation at the Hayward Gallery: Creatures Lost in Time : as part of '*Walking in My Mind*'

25th September 2009 - Personalisation and You Conference.

3rd - 9th October 2009 - Altered States Exhibition at Linbury Room, Dulwich Picture Gallery

4th October 2009 – Morley College Landing Gallery Art Exhibition to celebrate Black history month.

9th October 2009 - CoolTan Arts on Resonance 104.4fm radio 8pm - 9pm

10th October 2009 - Sponsored Walk Largactyl Shuffle to mark World Mental Health Day

27 November 2009 - Self Advocacy Training Launch Event

6 December 2009 - CoolTan Arts Stall at Morley College's Winter Fair

8 December 2009 - Mental Health Today Conference

8 February 2010 - CoolTan Arts Film Premiere of Our Midnight Walk, Maggi Hambling in the Studio and CoolTan Arts at British Film Institute BFI

20 February 2010 - CoolTan Arts Largactyl Shuffle: Gay History

6 March 2010 - CoolTan Arts Largactyl Shuffle: International Women's Day Walk

8 March 2010 - CoolTan Arts Open Day celebrating International Women's Day

6 March – 30 April 2010 - Art Exhibition "Women that inspire you"

20 March 2010 - CoolTan Arts film "In the Studio with Maggi Hambling" at the London Lesbian and Gay film festival