

CoolTan Arts believes mental well-being is enhanced by the power of creativity.

JOB DESCRIPTION

Job Title	Poetry Tutor
Location	Unit B, 237 Walworth Road, London SE17 1RL
Responsible to	CEO
Responsibility for	Teaching Poetry workshops to adults 19+ with mental distress.

Context of Work

To work in a dynamic arts centre run by and for people with mental distress.

To be trained in community education, have worked with or have personal and / or direct experience of mental health issues. Thursday mornings, 11am-1pm. £20 an hour.

Job Purpose

To run workshops in Poetry with adults 19+ who experience mental distress. Be able to work and develop people's skills so they have a wide discourse in the range of Poetry, can discuss and 'unpick' poems as well as write and read, with preparation for some public readings. You will join a team of volunteer and staff educators responsible for providing high-quality, arts-centred education to adult groups.

Bring enjoyment to the experience of learning and engage students with discussions and activities. This position is supervised by the Chief Executive.

Tasks and Responsibilities

Teaching: Workshops to adults with a wide range of needs. Keeping records and monitor student development in Poetry. Be in touch with the latest poetry movements and engage students with that.

Be up to date with educational best practices through a combination of self-study, observation of fellow educators, and participation in regular training sessions.

Evaluation: Participate in the development and assessment of CoolTan Arts curricula and assist in the evaluation and documentation of the program. Record keeping, lesson planning and use of RARPA.

Corporate Responsibilities

- To be committed to the aims and values of the CoolTan Arts
- To maintain good communication with colleagues, participants, volunteers and partner agencies
- Aid in the overall development and enhancement of CoolTan's work
- Display a personal belief in equal opportunities in relation to mental health
- Attend and participate internal and cross-organisation working groups for training and exchange of information and best practice
- To work at all times to the organisation's policies and procedures, including the equal opportunities policy

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- To work continuously to develop user led models of working, ensuring that participants' needs, views and feedback shape the service and inform your practice.

Other responsibilities

- To take on additional responsibilities commensurate to the role as and when required
- To conform to CoolTan Art's Health and Safety Policy and Equal Opportunities Policy and apply these in all their work
- To be committed to developing professional knowledge through continuing professional development

This job description is not exhaustive; it merely outlines the key tasks and responsibilities of the post. These key tasks and responsibilities are subject to change. Any changes will be made in consultation with the post holder. You will be expected in undertaking the above role to comply with any policies and procedures that CoolTan Arts may issue.

To apply, please send your CV along with a lesson plan and a letter explaining why you are interested in this role to info@cooltanarts.org.uk specifying in the subject line the role you apply for.

Please reply as soon as possible, or by Midday, Friday 12th March 2010.

Thank you.

CoolTan Arts
Unit B 237 Walworth Road London
SE17 1RL
020 7701 2696

www.cooltanarts.org.uk
www.afunnyfarm.org.uk

CoolTan Arts runs the Largactyl Shuffle every 3rd Saturday of the month meet outside the entrance of the Maudsley Hospital at 12 noon
<http://www.justgiving.com/cooltanartsteam/>

CoolTan arts is a registered charity number 1064231
and Limited by Guarantee registered in England and Wales 3244552

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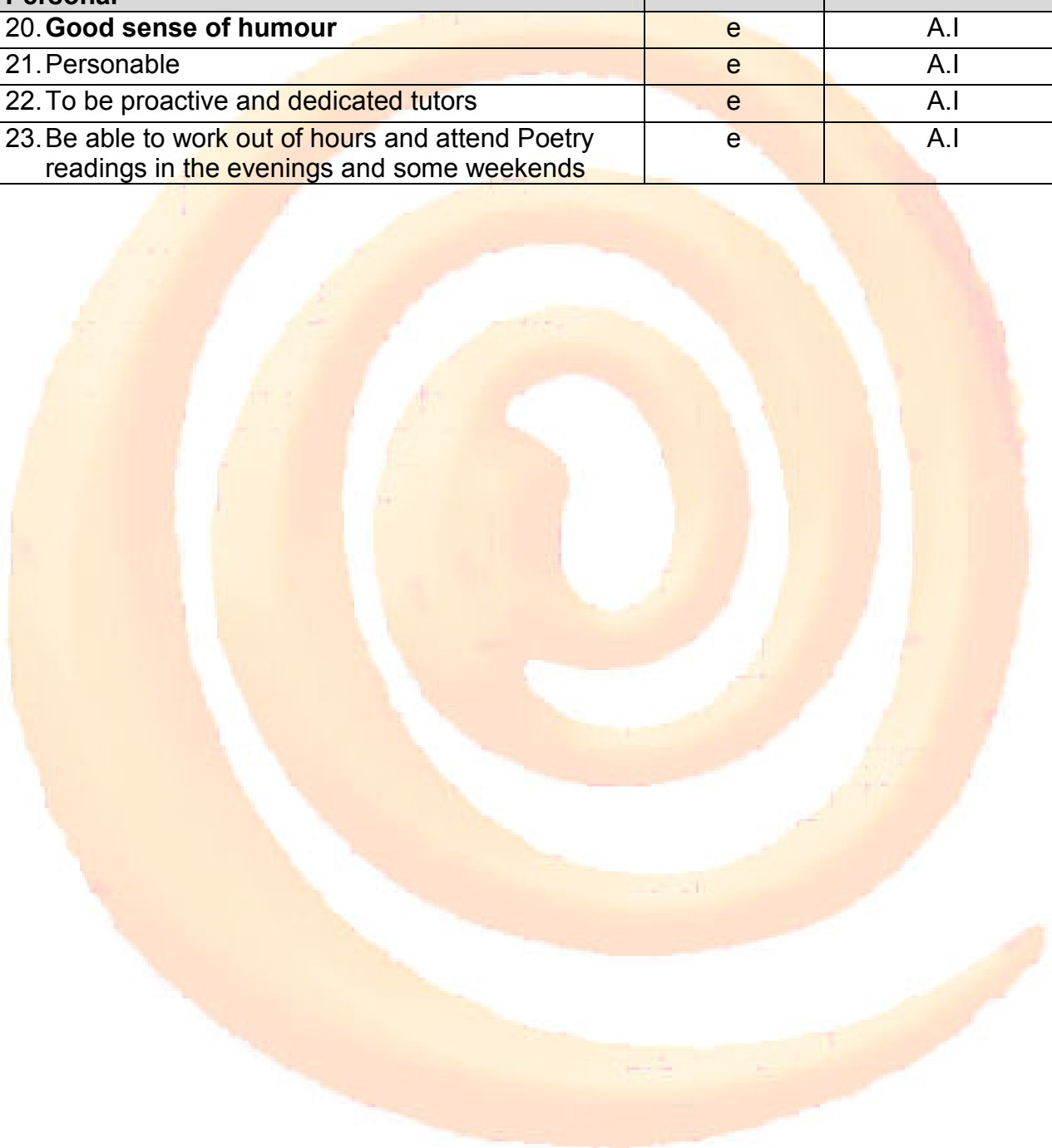
PERSON SPECIFICATION FOR Poetry Tutor

	Essential or Desirable	Assessed by Application Form (A), Interview (I), Test (T)
Qualifications/Knowledge		
1. Be a practicing published poet who performs publicly	e	I
2. At least a 7307 city and guilds teacher training certificate	e	i
3. Any relevant qualification such as BA, MA welcome	D	
Experience		
4. At least one year experience of teaching in a community setting	e	A,I
5. Experience of teaching poetry in an informal setting	e	A,I
6. High degree of flexibility and responsiveness to the needs of each group	e	A,I
7. Able to teach a wide range of people whose first language may not be English	e	A,I
8. Knowledgeable of different genre	d	A, I
9. Proven experience of working in a diverse group	e	A,I
10. Proven experience of working with disabled people	d	A,I
11. Planning, preparing and delivering lessons to a range of people	e	A,I
12. Enjoy working with and motivating people to become life-long-learners	e	A,I
13. Proven ability to of good lesson plans	e	A,I
Skills and Abilities		
14. Knowledge of current education theories and practice	e	A,I
15. Ability to confidently manage and engage students of all ages in a positive learning experience in groups of up to 10 to work effectively with a co-educator and or volunteers	e	A,I
16. Strong communication and interpersonal skills; must be personable and diplomatic in working with a diverse range of people	e	A,I
17. Must be extremely reliable and able to work independently as well as collaboratively	e	A,I

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18. High level of written and oral communication skills; basic technical and administrative proficiency	e	A, I, T
19. Be able to work in a busy environment	e	A, I
Personal		
20. Good sense of humour	e	A, I
21. Personable	e	A, I
22. To be proactive and dedicated tutors	e	A, I
23. Be able to work out of hours and attend Poetry readings in the evenings and some weekends	e	A, I



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